

Firm Description

Founded in 1998, Craig Nealy Architects LLP offers complete Architecture and Interior Design services from the heart of the fashion district of Manhattan. The firm is active in the United States, the European Union, the Mid-East, and Asia.

Craig Nealy, the firm's founder, is a registered architect with over twenty five years of experience and a global reputation for excellence in design. His academic background includes two degrees in architecture from Cornell University and a Fulbright Scholarship in Rome. He was a visiting artist at the American Academy in Rome and taught architectural design at Yale University. Craig is represented in the Museum of Modern Art's Graphic Design Collection.

Craig Nealy Architects is a globally recognized leader in the world of luxury design. The firm distinguishes itself by establishing close working relationships with each and every client. An ongoing dialogue is an intrinsic part of the firm's working methodology so that client requirements are impeccably met and the design work remains unique and of an unparalleled quality.

These qualities have helped us grow into a global design company with an excellent reputation and a roster of high profile clients.

Retail Projects

- For **Isabel Toledo**, the fashion cult figure, Craig Nealy Architects designed an atelier and showroom using vibrant colored marble slabs floating throughout the space to create an elegant backdrop to this fashion icon's designs.
- **Luxottica's ILORI** selected the firm to design the flagship concept store and store brand environment for a new luxury sunglasses store for the Milan based company. This store is unlike any other devoted to eyewear, and will be followed by 100 stores over the course of the next two years. The flagship in Manhattan will open summer 2007.
- **Saks Fifth Avenue Dubai** chose the firm to create an exclusive Bridal Salon. The firm is working with the Chalhoub Group, the largest merchants of luxury goods in the Gulf region. The salon is scheduled to open in fall 2007.
- For **ST Dupont** Mr. Nealy created the flagship concept store Avenue Montaigne in Paris and rollouts of the flagship at Landmark in Hong Kong, Nanjing Ji Lu in Shanghai, Taipei, Seoul and Jakarta.
- For **Vera Wang**, the architects designed over the course of the past three years twenty projects, including bridal salons in Seoul and Dublin, soft shops in Bergdorf Goodman and Saks Fifth Avenue San Francisco, and a fixture program for their licensees, including Sytatech, Waterford/Wedgwood and Rosyblu.
- For **Louis Vuiton Malletier**, Craig Nealy Architects created sixteen flagship stores world wide. The firm was retained because Mr. Nealy led the design team for Louis Vuiton's concept store for Peter Marino.

- At **Neiman Marcus**, in Palm Beach, the firm invented 50,000 sf of interior architecture, including the shoe salon and fragrance and skincare selling environments in conjunction with Robert Young Associates of Dallas, Texas.
- **Bailey Banks & Biddle** in Houston selected Craig Nealy Architects to design a prototype store in collaboration with the aforementioned RYA team.
- For **Anne Klein New York** the architects developed a concept flagship store for fashion Accessories on Madison Avenue in New York. The firm also designed a prototypical hard shop for Jones New York Collection at Bloomingdale's 59th Street, as well as a Fashion Eyewear Boutique at Macy's Herald Square.
- **Harvey Nichols** of Hong Kong, **Tag Heuer** in New York, and **Jack Purcell** each invited Craig Nealy Architects to participate in design competitions of concept stores.

Hospitality Projects

- **Leading Hotels of the World** selected Craig Nealy Architects to join their "Leading by Design" program, an elite group of twenty Design Firms the LHW markets world-wide to top hoteliers in the industry.
- At the **Vera Wang Suite at the Halekulani Hotel** in Waikiki, Hawaii, Mr. Nealy combined Ms. Wang's notion of empowered femininity with urban chic, plus Island rusticity to create an environment that has enjoyed tremendous popularity.
- The **Saraf Group** retained the firm to develop five concept hotels for in India. These ultramodern hotels will be stylish, fashion-forward, and speak to the Urban India of the twenty-first century.
- **The Saudi Royal Family** called upon Mr. Nealy to design the lobby and porte-cochere of the Al Faisaliah Hotel, a Rosewood property in Riyadh, Saudi Arabia. The hotel is in a building designed by Norman Foster.
- For the **Pierre Hotel** in Manhattan, the firm completed concept design for a comprehensive renovation of the entire hotel including the lobby and public spaces, two restaurants, the hotel spa, and the guest rooms and suites.
- **Rodas**, a prototype boutique hotel designed by Craig Nealy Architects for the Hiranandani Group in Mumbai, India.
- **URL**, a small technology-driven hotel in Manhattan, designed by the firm is currently a prototype hotel.

Residential Projects

- In a model apartment duplex for **Shapoorji Pollanji**, India's largest construction company, the firm created an aesthetic that mixes Indian art and technology. The apartment is on the 50th floor of the apartment tower overlooking Mumbai. The firm designed all interior architecture, furniture, upholstery fabric, rugs, and curtains and in essence created a haute couture home.

- At a **Carlyle Hotel** residence in New York City, Mr. Nealy created a sanctuary for fashion photographer Wayne Maser. This apartment integrates both minimal sculptural elements warmed by materials and textures. The resulting environment conveys both elegance and comfort.
- In the **Olympic Tower**, for a CEO at Vera Wang, the firm designed a 1200 sf residence in the prestigious. This residence is a restrained and chic backdrop to the owner's 1940's museum quality furniture. Limestone slab floors, lacquered walls, sycamore, sandblasted glass cabinetry, and sheer curtains create a feeling of weightlessness and tranquility 27 floors above the streets of Manhattan.
- 3000 sf pied-a-terre, half of a tower floor, in the **Majestic Tower**.
- For a 2500 sf **Carnegie Hill** residence a continuous teak wall with sliding doors along its length, separating public and private spaces. Custom furniture and accessories resonate and amplify style and comfort.
- 1000 sf **Howard House** residence on West End Avenue epitomizes mid-century design complimented by Asian antiques and set against a warm peach and taupe paint palette.
- In Scarsdale, New York a house renovation reconfigured the public rooms to give the house style and substance. Rich dark wood, neutral furniture palette, and red accents achieve accessible luxury in this home.
- New Construction and Interior Design services for a residence in Bedford, New York combined style with casual living for an active family. The modern building envelope integrates stone, wood, steel and concrete.
- The firm created for the Lewis' Residence, an open plan, glass and steel modern residence. A cylindrical bathroom volume divides the house into two zones Design and decoration this Ulster County, New York.

Corporate Projects

- For **Sport's Illustrated Magazine's** Manhattan Headquarters through-block lobby space renovation, Craig Nealy Architects restored elegance and dignity to the space with the use of materials including sand-blasted glass to clad columns and abalone shell in the terrazzo.
- The **Taubman Company** Executive Offices in Bloomfield Hills, Michigan.
- Craig Nealy Architects was awarded first prize in the competition for the design of the **Metropolitan Bank and Trust Company** in Manila. Their winning entry of an eighteen story building achieves a distinctive skyline building profile by juxtaposing identical glazing modules.
- **The World Bank Main Complex Rehabilitation**, is a competition won by Mr. Nealy and Mr. Bill Pedersen while he worked at Kohn Pedersen Fox. Mr. Nealy was a head designer at KPF for fifteen years, and led the design of the base building and tenant fit out for the entire 2,100,000 sf complex over seven years and two phase periods.

- At **Goldman Sachs** headquarters in London, Mr. Nealy designed the building to blend in with its surroundings. Dramatic spaces surround an internal courtyard that allows light to reach every level.
- The **LKG Tower** in Manila was designed by Mr. Nealy at KPF. The forty-five story tower blends modern construction techniques with interpreted patterns found in Philippine vernacular.
- For the **Roppongi Tower** in Japan, Mr. Nealy was project designer from 1993-1996 at KPF. He developed the exterior wall based on his perception of Japanese cultural memory and objects of Japanese daily life.
- The owner of **GT tower** in Manila retained Mr. Nealy to complete the design of tower. Sited at an important intersection, the curtain wall skin is sheared at the corner to respond to this site condition and urban condition.